

A hospital porter is involved in almost every situation in our hospitals. They travel long distances every day, supporting patients and staff as they journey through our sites. Uniquely, here at Guy's and St Thomas' NHS Foundation Trust, those journeys often take them past many extraordinary pieces of art or history.

Guy's, St Thomas' and Evelina London are homes to one of the largest and oldest collections of fine art and heritage in hospitals in the UK, with 4,500 artworks that date from the early 1500s.

Over 800 artworks from this rich collection, owned and managed by Guy's and St Thomas' Charity, are on display within St Thomas' Hospital alone. Our porters walk past these artworks many times a day as they escort patients, staff and visitors.

Guy's and St Thomas' Charity and Breathe Arts Health Research spent time with the portering team to explore their connection with artworks. Through sharing insights and historical knowledge, we have worked together to create a special display along the porters' most walked routes. The display connects a unique team with a unique resource, bringing both to the foreground and unveiling relationships between these professionals and the artworks in their path – connections grown out of familiarity, as well as a piece's ability to offer a welcome distraction, or even bring back childhood memories.

The broad range of artworks is displayed on the ground floor and in first floor lift lobbies, East Wing, North Wing, Lambeth Wing creating a new art walk.

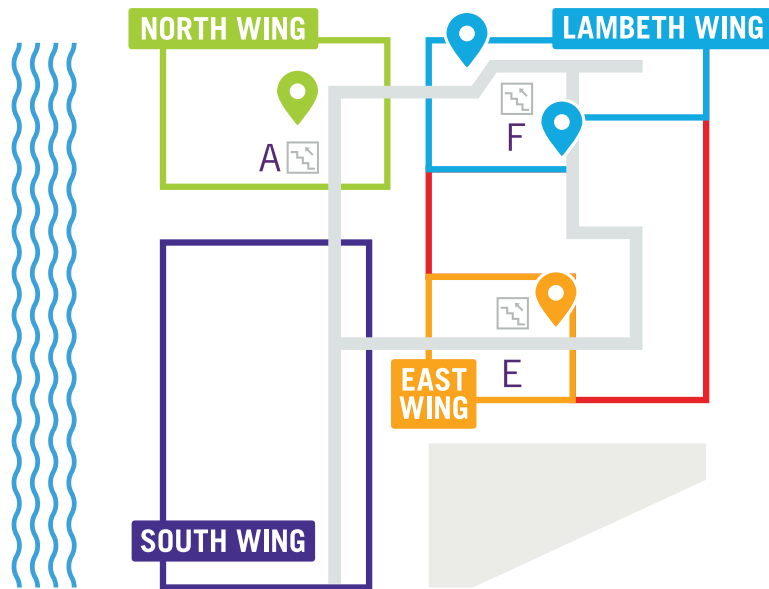


The Art of Portering is a collaborative project delivered by Guy's and St Thomas' Charity, Breathe Arts Health Research and the wordsmith and poet Simon Mole. The project has informed a new art display at St Thomas' and introduced the portering team to artworks and their history, introducing new talking points for them to use as they escort patients across the hospital.

# THE ART OF PORTERING

A unique display highlighting the fine art and heritage collection of Guy's and St Thomas' Charity through the eyes of the portering team

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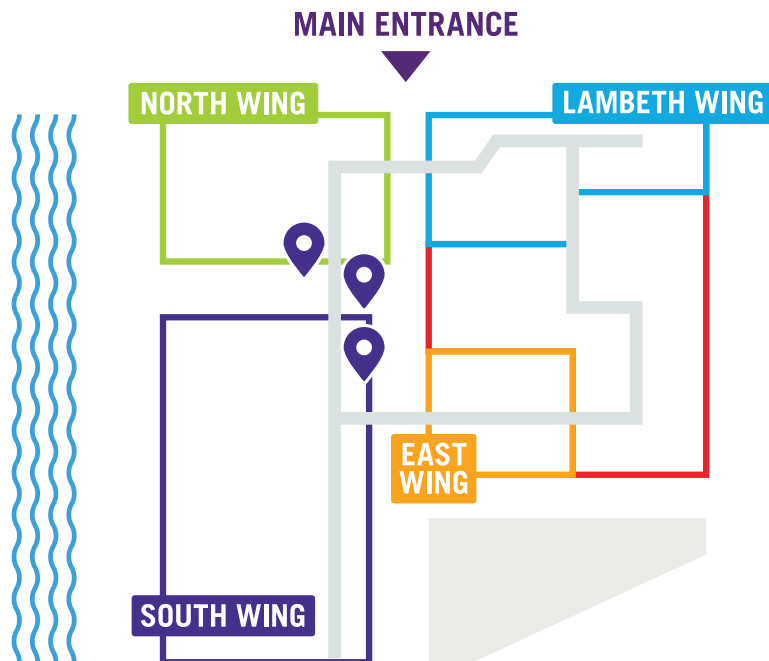
**Terrence Gravett**  
Tetrahedral city, 1973  
**LAMBETH WING**

**Henry Currey**  
St Thomas' Hospital, 1876  
**NORTH WING**

**Dame Elisabeth Frink**  
Shearwater, 1974  
**EAST WING**

**Rob Kessler**  
Phytopia, 2007  
**LAMBETH WING**

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**Carole Nunes**  
Window on life, 2000  
**SOUTH WING**

**Royal Doulton of Lambeth**  
Collection of fairy tale panels, c. 1900  
**SOUTH WING**

**Matthew Noble**  
Queen Victoria, 1873  
**SOUTH WING**

Look out for the **Art of Porterage** signs next to artworks the porters have chosen. Read their reflections and thoughts on the artworks they walk past many times a day and take a moment to think about their vital role connecting all our services and facilitating patients' journeys.